

## DECLARATION CONFIRMING PARTNER'S INTEREST IN A BILATERAL MEETING AND COOPERATION WITHIN THE CULTURE PROGRAMME

EEA GRANTS 2014-2021

(TO BE COMPLETED AND CONFIRMED BY THE DONOR STATE PARTNER IN ENGLISH)

IDENTIFICATION AND CONTACT DATA OF THE PARTNER		
<b>Name</b>	Reykjavík Akadémían ses – The Reykjavik Academy ses (RA)	
<b>Legal form</b>	Private, none-profit institution	
<b>Account number (IBAN, SWIFT)</b>	IS46 0101 1563 0901 5005 0602 40	
<b>Registered address</b>	<b>Street and number</b>	Pórunnartúni 2
	<b>Postal code</b>	105
	<b>City</b>	Reykjavík
	<b>State (Norway, Iceland, Liechtenstein)</b>	Iceland
<b>Contact person</b>	<b>Name and surname</b>	Anna Torbjorg Torgrimsdottir
	<b>E-mail</b>	annath@akademia.is
<b>Brief characteristics of the partner and the possibilities of its involvement in the project</b>	<p><i>Please, briefly describe your organisation and your anticipated role in the project</i></p> <p>RA is a private non-profit foundation based on an association for independent scholars (estd. 1997) that has devised a rather unique environment for the pursuit of various non-affiliated research within liberal arts, humanities and social science. During that time RA has housed and supported numerous activities such as scholarly writings for the general public, educational and fiction writings, translations, documentary filmmaking, copy editing, publishing, presentation design and conference planning, to name a few.</p> <p><i>Nathalie Jacqueminet, conservator, art historian and museologist, member of The Reykjavik Academy will be the person involved in the project to which she will provide her expertise specially regarding the methodology of the restauration process and its presentation to the public (exhibition and education).</i></p>	



## DECLARATION (IN CASE OF BILATERAL MEETING IN A DONOR STATE):

On behalf of the partner, Reykjavík Akademían – The Reykjavik Academy I hereby confirm that I am ready and wish to participate in a bilateral meeting with representatives from the Ústí Region in Iceland to negotiate partner cooperation in a project planned within the Culture programme.

Name and surname (Statutory or authorised <sup>1</sup> representative of the Partner)	Date	Signature
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Anna Torbjörg Torgrímsdóttir

02.07.2019



<sup>1</sup> If signed by a representative authorised by a power of attorney, such power of attorney must be included as an annex.

# APPLICATION FOR GRANT ON BILATERAL MEETING WITH DONOR STATE PARTNER(S) IN PROGRAMME CULTURE

EEA GRANTS 2014-2021

Application identification number<sup>1</sup>:

Title of  
application:

Preserved cultural heritage of the old city of Most – bilateral relations

## 1. TYPE OF ACTIVITY "Bilateral meeting between the applicant and the potential partner(s) of a project planned under the Programme Culture to be held in a donor state or Czech Republic"

(mark one of the two options below with a cross)

- ☒ 1. Bilateral meeting between the applicant and the potential partner(s) of a project planned under the Programme Culture to be held in a donor state  
(if you have marked this option, please only fill in table 3A in section 3. Participants)
- ☐ 2. Bilateral meeting between the applicant and the potential partner(s) of a project planned under the Programme Culture to be held in the Czech Republic.  
(if you have marked this option, please only fill in table 3B in section 3. Participants)

### Area of support

(mark with a cross one of the five options listed below)

(the selected area of support must be one of the areas listed in the Call for bilateral meeting )

- ☒ Revitalisation of Movable and Immovable Cultural Heritage
- Innovative Use of Cultural Heritage
- Contemporary Arts
- Art and Cultural Criticism
- Capacity Building of Umbrella Associations, Networks and Platforms

## 2. APPLICANT'S IDENTIFICATION AND CONTACT DATA

Official name	The Ústí Region		
Legal form	Region		
Account number	30090-8423411/0710		
Identification	Registration no.	70892156	Tax ID CZ70892156
Statutory representative	Name, surname	Oldřich Bubeníček	
Registered address (registered office)	Street and number	Velká Hradební 3118/48	
	Town	Ústí nad Labem	

<sup>1</sup> To be filled in by the grant provider.

Postal code	400 02
State	Czech Republic
Contact address (If different from the registered office)	-
Data mailbox identifier (if applicable)	t9zbsva
Web page / Facebook (if applicable)	<a href="http://www.kr-ustecky.cz">http://www.kr-ustecky.cz</a>
<b>Contact person(s) responsible for the grant application</b>	
<b>Name, surname</b>	<b>Position / function</b>
<b>E-mail address</b>	<b>Phone</b>
<b>Mobile</b>	
PhDr. Adam Šrejber, Ph.D.	Head of Cultural Heritage Section
<a href="mailto:srejber.a@kr-ustecky.cz">srejber.a@kr-ustecky.cz</a>	+420 475 657 286
	+420 737 203 656

### 3. PARTICIPANTS IN THE TRIP AND BILATERAL MEETING

3A Participants in the trip and bilateral meeting (on behalf of the applicant) with potential partner(s) in a donor state

#### 1st participant (on behalf of the applicant)

<b>Name and surname</b>	PhDr. Adam Šrejber, Ph.D.
<b>Contact data</b>	<b>Phone / mobile phone</b> +420 475 657 286 / +420 737 203 656
	<b>E-mail address</b> <a href="mailto:srejber.a@kr-ustecky.cz">srejber.a@kr-ustecky.cz</a>
<b>Brief description of the participant's position in the applicant's organisation</b>	The Head of the Cultural Heritage Section of the Regional Office of the Ústí Region, representative of the statutory authority (founder) of the Regional Museum and Gallery in Most, non-profit organization, representative of the owner of the artwork

#### 2nd participant (on behalf of the applicant)

<b>Name and surname</b>	Mgr. Jitka Šrejberová, Ph.D.
<b>Contact data</b>	<b>Phone / mobile phone</b> +420 414 120 243 / +420 797 998 833
	<b>E-mail address</b> <a href="mailto:srejberova@muzeum-most.cz">srejberova@muzeum-most.cz</a> ; <a href="mailto:srejberova@omgm.cz">srejberova@omgm.cz</a>
<b>Brief description of the participant's position in the applicant's organisation</b>	The Head of the Department of Arts, Regional Museum and Gallery in Most, non-profit organization, curator of the sub-collection of Fine Arts

#### Substitute participant (on behalf of the applicant)

<b>Name and surname</b>	Bc. Lenka Holavová
<b>Contact data</b>	<b>Phone / mobile</b> +420 475 657 445 / +420 603 806 312

<b>Brief description of the position in the applicant's organisation</b>	<p><b>phone</b></p> <p><b>E-mail address</b>      <a href="mailto:holavova.l@kr-ustecky.cz">holavova.l@kr-ustecky.cz</a></p> <p>The Head of the Department of Culture, Regional Office of the Ústí Region, representative of the statutory authority (founder) of the Regional Museum and Gallery in Most, non-profit organization, representative of the owner of the artworks</p>
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**3B Participants in the trip and bilateral meeting (on behalf of the partner(s)) with the applicant in the Czech Republic**  
*(if there are several partners, please copy and complete this table for each of them)*

**Official name**      -

**1st participant (on behalf of the partner)**

**Name and surname**      -

**Contact data**

**Phone / mobile phone**      -  
**E-mail address**      -

**Brief description of the participant's position in the partner's organisation**      -

**2nd participant (on behalf of the partner)**

**Name and surname**      -

**Contact data**

**Phone / mobile phone**      -  
**E-mail address**      -

**Brief description of the participant's position in the partner's organisation**      -

**Substitute participant (on behalf of the partner)**

**Name and surname**      -

**Contact data**

**Phone / mobile phone**      -  
**E-mail address**      -

**Brief description of the participant's position in the partner's organisation**      -



#### 4. CHARACTERISTICS OF THE APPLICANT AND PRELIMINARY INTENT OF THE PROJECT WHICH THE APPLICANT PLANS TO SUBMIT IN THE RESPECTIVE CALL UNDER THE PROGRAMME CULTURE

**Brief description (presentation) of the applicant and the project it is planning to submit in the respective Call under the Programme Culture (max. 500 words)**

The Ústí Region is a regional self-governing unit and is a statutory authority (founder) which has established a number of cultural institutions, particularly museums and galleries. It also owns several museum collections looked after by such institutions.

The objective of the project is to establish bilateral collaboration with the Reykjavík Akadēmían (The Reykjavík Academy) in Iceland in the area of conservation and restoration, research and presentation of 5 large-format paintings which come from buildings of the old city of Most that today no longer exist. There are 4 Baroque paintings and 1 painting by Alfons Mucha. The paintings are in a poor condition, they need to be restored and presented to the public in an appropriate form. These pieces of art are part of the collection kept by the Regional Museum and Gallery in Most and owned by the Ústí Region. The paintings are entered in the Central Register of Collections administered by the Ministry of Culture of the Czech Republic. Moreover, two of them have been declared a movable cultural monument.

The project will present the care and protection of movable cultural heritage kept in museums of Central Europe integrating the expertise from northern countries in an appropriate form of collaboration. For further information about the project, see Appendix C.

#### 5. DESCRIPTION, JUSTIFICATION AND EXPECTED OUTCOMES OF THE BILATERAL MEETING

**5.1 Description, justification and expected outcomes of the bilateral meeting**  
**Brief description of the partner's expected role in the project**

*1. Please, outline the main planned activities, time schedule of the trip and the place of the meeting.*

Main activities at the meeting with the partner of the planned project from the programme "Culture" in Iceland:

Day 1 – Presentation of the care of cultural heritage in the Ústí Region and a lecture on the envisaged project to preserve and present movable cultural heritage (5 large-format paintings) presented in the main call to Reykjavík Akadēmían (The Reykjavík Academy).

The lecture and presentation will be provided by the representatives of the Czech partner.

Day 2 – Introduction to the activities performed by the donor state partner to the representatives from the Czech Republic, exchange of experience in the area of care of cultural heritage, particularly professional research, conservation and restoration of artworks. Visit to the National Museum of Iceland.

The activities will be organised by the representatives of both cooperating partners.

They will be carried out at the Reykjavík Akadēmían (The Reykjavík Academy) and the National Museum of Iceland in Reykjavík, Iceland.

*2. Please, describe the purpose of the meeting. Describe how the meeting should strengthen bilateral relations and influence the applicant's future activities.*

The bilateral meeting is seen by both project partners as a fundamental activity necessary for further collaboration within the project sent up to the main call. The partners will have the opportunity to get to know each other and establish close contacts for future collaboration.

They will exchange experience in the field of care of cultural heritage and agree on joint activities for the project in the main call.

The project for the main call will be specified in details with the donor state partner, and the roles and activities of the partners as well as the form of project outputs will be determined.

*3. Briefly outline the expected outcomes of the bilateral meeting. Please, describe your plans for future cooperation with the donor state partner(s), their role in the planned project and specify the envisaged long-term and short-term outcomes of the meeting.*

Expected outcomes of the bilateral meeting:

- to establish contacts between the partners,
- to get to know each other more closely on a personal and professional level,
- to exchange experience in the field of protection and care of cultural heritage,
- to determine roles, the form of collaboration and project outputs in the main call,
- to create the preliminary plan of meetings and communication.

**5.2 Destination (state and town/s)**

**Iceland / Reykjavík**

**5.3 Expect date of the trip and number of days of the bilateral meeting excluding the time of international travel**

**Planned date of commencement excluding the time of international travel**

4. 9. 2019

**Planned date of end excluding the time of international travel**

5. 9. 2019

**5.4 Number of days of the meeting excluding the time of international travel**

**2**

## 6. PLANNED BUDGET

**1. Bilateral meeting in between the applicant and the potential partner(s) of a project planned under the Programme Culture to be held in a donor state**

	Number of days of the meeting	Per diem/ person/day/state (Norway, Iceland, Liechtenstein) (EUR)	International transport/person/ state (Norway, Iceland, Liechtenstein) (EUR)	Total (EUR)
1st participant on behalf of the applicant	2	349	700	1 398
2nd participant on behalf of the applicant	2	349	700	1 398
<b>Total</b>				<b>2 796 EUR</b>

**2. Bilateral meeting between the applicant and the potential partner(s) of a project planned under the Programme Culture in the Czech Republic.**

	Number of days of the meeting	Per diem /person/day in the CR (EUR)	International transport/person/ state (Norway, Iceland, Liechtenstein) (EUR)	Total (EUR)
1st participant on behalf of the partner	-	230	-	-
2nd participant on behalf of the partner	-	230	-	-
3rd participant on behalf of the partner	-	230	-	-
4th participant on behalf of the partner	-	230	-	-
<b>Total</b>				<b>- EUR</b>

## 7. ANNEXES

### List of annexes

- Declaration Confirming the Partners's Interest in a Bilateral Meeting and Cooperation within Culture Programme
- Power of attorney to sign the *Application for Grant on Bilateral Meeting with Donor State Partner(s) in Programme Culture* and to implement the activity from 09. 07. 2019
- A letter of interest – Reykjavík Akadémían from 06. 06. 2019



## 8. ELECTRONIC SIGNATURE

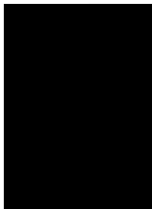
### Applicant's confirmation

I hereby confirm that no other public funds (from the budget of the Programme Operator, other chapters of the state budget, local and regional budgets, EU structural funds or other EU funds, EEA and Norway grants 2014-2021, Programme of Cooperation between the Czech Republic and Switzerland, etc.) will be used to cover the same costs of the implementation of this activity.

I hereby confirm that the information provided in this application and its annexes is true and correct and that the activity will be implemented in accordance with this application.

I hereby confirm that I am able to conduct the bilateral meeting in the English language.

I confirm that all information provided herein can be used to promote the EEA and Norway grants and may be disclosed to third parties in accordance with Czech laws.

Name and surname (Applicant's statutory or authorised representative <sup>2</sup> )	Date	Signature
PhDr. Adam Šrejber, Ph.D.	12.07.2019	 KRAJSKÝ ÚŘAD ÚSTECKÉHO KRAJE odbor kultury a památkové péče -1-

<sup>2</sup> If the application is signed by an authorised representative, the power of attorney must be attached as **Annex B of the Application** for grant on bilateral meeting with donor state partner(s) in Programme Culture.



Elektronicky podepsáno



12.07.2019 12:01:39

## Ústecký kraj

### POVĚŘENÍ

#### Ústecký kraj

zastoupený:

Oldřichem Bubeníčkem, hejtmanem Ústeckého kraje

se sídlem:

Velká Hradební 3118/48, 400 02 Ústí nad Labem

IČ:

708 92 156

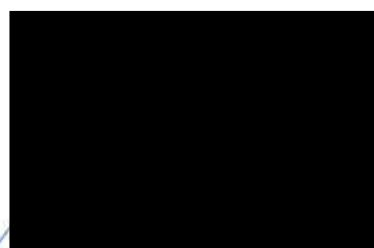
#### uděluje

na základě rozhodnutí RÚK č. 044/71R/2019 ze dne 19. 6. 2019

#### pověření pro

**PhDr. Adama Šrejbera, Ph.D.**, 21. 12. 1975, vedoucího odboru kultury a památkové péče Krajského úřadu Ústeckého kraje, k podpisu žádosti a realizačních dokumentů projektu **Bilaterální spolupráce EHP/Norsko**, v rámci Fondů EHP 2014-2021 programu Kultura se zaměřením na revitalizaci movitého a nemovitého kulturního dědictví, včetně relevantních příloh a dokumentace.

V Ústí nad Labem dne 9. 7. 2019

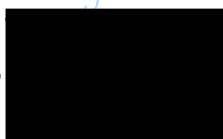


.....  
hejtman Ústeckého kraje

pověření přijímám

.....

podpis





Dr. Adam Šrejber

The Regional Authority of the Ústí Region, Department of the Cultural Heritage,  
Velká Hradební 3118/48,  
CZ 400 02 Ústí nad Labem

Subject: Bilateral cooperation Czech Republic/Iceland

Reykjavik, 6<sup>th</sup>, June 2019

The ReykjavikAcademy<sup>i</sup> is showing a great interest in participating to the project<sup>ii</sup> on the bilateral cooperation with the Regional Museum and Gallery in the city of Most, presented by Dr. Jitka Šrejberová Art Historian, Head of the Department of Fine Arts Regional Museum and Gallery in Most, Československé armády 1360.

We hope we could meet with Dr. Jitka Šrejberová in Reykjavik, Iceland to discuss further arrangements concerning details of the bilateral cooperation such as definition of partners' roles.

We understand that the collaboration would concern the implication of Nathalie Jacqueminet, member of the Academy and specialist in conservation-restauration of Cultural heritage, museologist and art historian.

Sincerely yours,

Anna Thorbjorg Thorgrimsdottir,  
Director of the ReykjavíkAcademy  
[annath@akademia.is](mailto:annath@akademia.is) - (+354)-844-1035